

Lesson Plan

Grade 6-1 9:45-10:30 Date: 05.06.08 Time: 45 minutes

Objectives: Students will be able to:

- Identify meters of possible rhythm example
- Write barlines for specific meters on rhythm example
- Clap rhythm example
- Sing sight-singing example with solfege and rhythm
- Define parody
- Identify blues genre
- Sing new song and parody

National Standards: 1, 5, 6

Materials: T. guitar, white board with sight-singing example and rhythm and lyrics to 12-bar blues song, “On Top of Spaghetti” and “On Top of Old Smokey,”

Procedures:

Time:	Activity:
9:47	1. Initiation: Greet S. in the hallway. Have selected S. get folders to pass out. Inform goal of learning new parody today. Look at rhythm on the board. Identify if duple or triple. Identify meters. Write barlines. Echo rhythm patterns through clapping. Read and think rhythm. Speak and clap rhythm. Clap rhythm.
9:53	2. Look at sight-singing example. Identify if duple or triple. Read and think rhythm. Speak rhythm. Warm up voices. Echo solfege patterns. Sing sight-singing solfege with one beat per note. Sing example with solfege and rhythm.
10:00	3. Review what has been done with 12-bar blues: analyzed it and wrote parodies. Define parody. Identify the genre of music of 12-bar blues. Demonstrate “On Top of Spaghetti” in G. Sing “On Top of Spaghetti.” Identify it as a parody written by folk singer Tom Glazer in 1963. Identify genre as folk.
10:10	4. Analyze the form of “On Top of Spaghetti.” Compare and contrast with 12-bar blues. Number of verses. Number of phrases. Sing “On Top of Spaghetti” again.
10:19	5. Reveal real words. Identify as traditional folk song from Appalachians. Sing “On Top of Old Smokey.” Compare and contrast with parody. Rhyme. Rhythm. Syllables. Sing “On Top of Old Smokey.”
10:28	6. Closure: Review definition of a parody. Review genres blues and folk. Inform next class, will continue learning about parodies with pop music. Put folders away as leave.

Reflection: